

# EXHIBITION SPONSORSHIP FORM



**YES! I will sponsor the Joan Agajanian Quinn exhibition at the following level:**

**Presenting Sponsor (\$5,000 to \$10,000)**

1. Listed as exhibition sponsor on Lobby wall and on FAM website (logo on website, if provided)
2. Invitation to Opening Reception on May 20, 2016
3. Private After-Party at home of Fresno Art Museum Trustee Larry Balakian on May 20, 2016
4. Reserved seating at Curator's Talk on the exhibition on May 20, 2016
5. Private lunch with Joan Agajanian Quinn at Max's Bistro in Fresno on May 20, 2016
6. Catalog of *Mysterious Objects: Portraits of Joan Quinn* signed by Joan Quinn

**Supporting Sponsor (\$2,500 to \$4,999)**

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2. Invitation to Opening Reception on May 20, 2016
3. Private After-Party at home of Fresno Art Museum Trustee Larry Balakian on May 20, 2016
4. Reserved seating at Curator's Talk on the exhibition on May 20, 2016

**Sponsor (\$1,000 to 2,499)**

1. Listed as exhibition sponsor on Lobby wall and on FAM website
2. Invitation to Opening Reception on May 20, 2016
3. Private After-Party at home of Fresno Art Museum Trustee Larry Balakian on May 20, 2016

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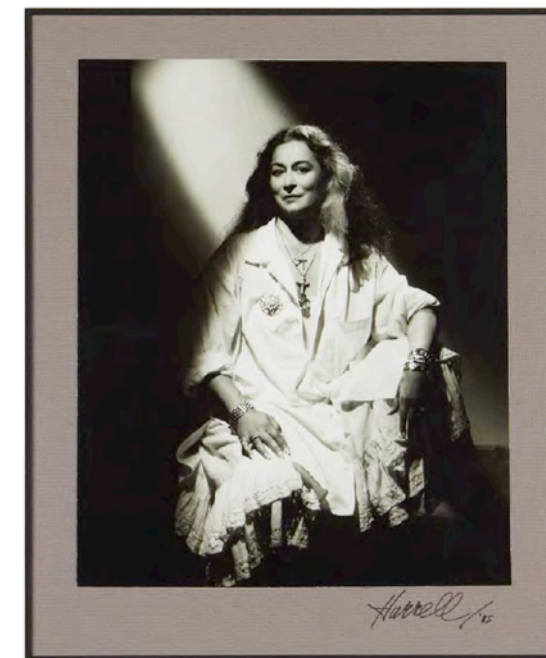
Please mail, fax, or email completed form to:  
Michele Ellis Pracy, Fresno Art Museum, 2233 N. First Street, Fresno, CA 93703

Please contact [michele@fresnoartmuseum.org](mailto:michele@fresnoartmuseum.org) or 559-441-4221 x103 for more information.

PRESENTS

## RENDERING HOMAGE: PORTRAITS OF A PATRON

May 20 through August 28, 2016



50 PORTRAITS

CREATED BETWEEN 1953 AND 2015

OF

LOS ANGELES ART PATRON & COLLECTOR

JOAN AGAJANIAN QUINN

EXHIBITION SPONSORSHIP OPPORTUNITY

# SCOPE OF EXHIBITION

Los Angeles art patron and collector, Joan Agajanian Quinn, has been depicted in portraiture over five decades by world-renowned artists at the forefront of their era, medium, and impact upon the contemporary art scene.

The exhibition **RENDERING HOMAGE: Portraits of a Patron** is a selection of artworks depicting her visage, created for her by artists she has championed over time. Approximately 50 two and three-dimensional pieces from Quinn's collection of over 300 portraits tell the story of her passion for cutting edge American artists through their portrayals of her as their valkyrie.

Bay Area painter Mel Ramos describes Joan as "a living work of art." This exhibition serves to herald her in this light, in addition to revealing her treasured artist friendships and her instinctual certainty of their relevance to 20<sup>th</sup> and 21<sup>st</sup> century contemporary art history. This is an exhibition paying homage to an art patron, sincerely appreciated.



Andy Warhol and Joan Quinn with Richard Bernstein and his portrait of Lily Tomlin, *The Factory*, 1977

The exhibited portraits are realized in all mediums, spanning four decades of Quinn's relationships with artists she has believed in and supported. The exhibition includes works by Frank Gehry, Peter Alexander, George Hurrell, Kim McCarty, David Hockney, Jean-Michel Basquiat, Mel Ramos, Laddie John Dill, Robert Mapplethorpe, Robert Graham, Ed Ruscha, Charles Arnoldi, and Ed Moses, among others.

From the West Coast to New York City, the artists portray their patron as a powerful art world personage who is true to herself, the artists, and the art she loves and avidly collects.



Paul Ruscha, Lloyd Ziff, Joan Quinn, Andrew Logan, Doogie Fields, 1979



Zandra Rhodes, Dale Chihuly, and Joan Quinn in Chihuly's Seattle studio, 2011

## **RENDERING HOMAGE: Portraits of a Patron**

May 20 through August 28, 2016

The Fresno Art Museum

Hallowell, Lobby, and Concourse Galleries

Curators: Michele Ellis Pracy & Kristina Hornback, FAM

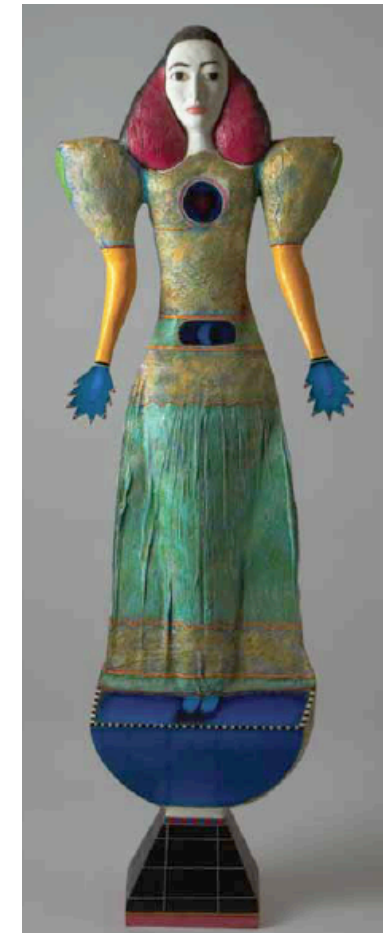
Image on front by George Hurrell, 1985



John Carr, 1953



David Hockney, 1991



Eugene Jardin, 1991



Robert Mapplethorpe, 1986

"Joan Quinn is similar to a Los Angeles landmark. The only difference: she's more effusive and laughs a lot more than either the Griffith Park Observatory or the Hollywood sign."

— from Charles Scheips essay "Portraits of Joan"