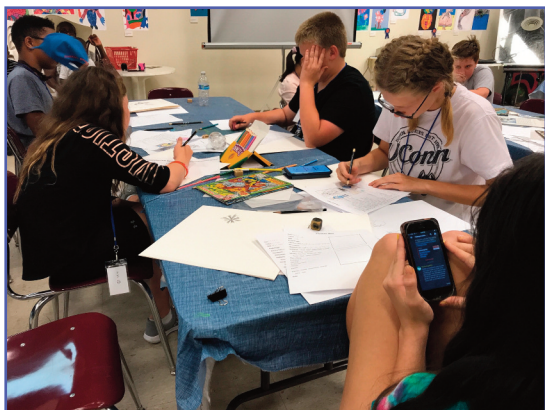


## CREATE · EXPERIENCE · DRAW · PAINT · IMAGINE

- Children must be between the ages of 8 and 17 to participate in these workshops. All classes are taught in English only.
- Weekly sessions run five days per week. Partial weeks pay full week tuition (i.e., not pro-rated for days attending.) Full day sessions are from 9:00 am to 4:30 pm. Morning sessions run from 9:00 am to 12:30 pm; afternoon sessions from 1:00 pm to 4:30 pm.
- Students who stay for the full day must bring lunch. The Museum provides light snacks only. Lunchtime is supervised, in the gated Sculpture Garden or in the classroom.
- FAM visual art classes are taught by FAM's staff of teaching artists and special guest artists.
- Call us to learn how you can sponsor a student to attend one or more workshops.



**Want to save money?  
Not a Museum member?  
Join now and save!**

A \$75 Family level membership will save you \$25 to \$35 or more on workshop tuition and give you other benefits, too, including free entry to the Museum for two adults and children under 18, free admission to Opening Reception, and a 10% discount in our Museum Store for a full year plus more!

Please visit the member area on our website for complete information.

# Visual Art Workshops for Kids & Teens



**FOUR WEEKS OF WEEK-LONG WORKSHOPS**  
**JUNE 15 TO 26, 2020**  
**JULY 27 TO AUGUST 7, 2020**

Fresno Art Museum  
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Fresno, CA 93703  
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## Why are FAM workshops extra special?

The Museum is a unique environment where children can be inspired and exposed to world-class artwork and antiquities, not just images in a book or posters on a wall. The Fresno Art Museum is over 70 years old and we have been told by many that classes at the Museum were a big part of their growing up in Fresno, creating long-lasting and wonderful memories. Our goal is to continue that legacy by offering classes to engage children and foster a love for the arts, learning, and discovery.

Our workshops are taught by working professional artists who bring their special talents and knowledge to every session they teach. All of our teaching artists have had training and experience in working with children, and all strive to transfer their own love of the arts to each of their students in a lively, engaging, and exciting way.



### ArtAcademy Workshops for 8 to 17 year olds:

Half Day: AM Session, 9:00 am to 12:30 pm  
PM Session, 1:00 pm to 4:30 pm  
Full Day: 9:00 am to 4:30 pm

#### WEEK 1 - JUNE 15 to 19

AM: Be Inspired!  
PM: Stop-Motion Animation

#### WEEK 2 - JUNE 22 to 26

AM: Drawing What You See  
PM: Painting What You See

#### WEEK 3 - JULY 27 to 31

AM: Handmade Books  
PM: Comic Book Design

#### WEEK 4 - AUGUST 3 to 7

AM: Art in 3-D: Exploring Clay, Plaster, Wire, and More  
PM: Mixed Media



Student Art from a previous comic book design workshop

1 WEEK HALF DAY: \$185 (Museum members\*) | \$210 (Non-Museum members)  
1 WEEK FULL DAY: \$350 (Museum members\*) | \$385 (Non-Museum members)

\* Family level members and above receive the member discount for students living in the member's household. See our website for details and to join.

Register for these ArtAcademy Workshops by 5:00 pm on Friday, May 15, 2020 and take 10% off!

**Policies:** No refunds, unless classes are cancelled by the Museum. The Museum may substitute instructors or classes, if necessary. All fees must be paid in advance. The Museum will not tolerate bullying, disruptive, violent, or otherwise inappropriate behavior and retains the right to send any child who exhibits such behavior home, without refund.

There may be a limited number of scholarships available. They will be awarded based on both financial need and artistic merit. Call us for an application and to set up an interview. The deadline for submitting scholarship applications is Monday, June 1, 2020.

Students will explore the Elements of Art and how they apply to the Principles of Design through a variety of media in ALL of our workshops. For ages 8 to 17.

#### WEEK 1 (June 15 to 19)

##### Be Inspired! (AM)

Each day come and explore a different master artist from Picasso to Kahlo and create works of art inspired by them.

##### Stop-Motion Animation (PM)

Learn all about animation. Work as part of a team or on your own to create a story and an animated short film using drawing, painting, and 3-D objects and stop-motion animation techniques.



Student Art

#### WEEK 2 (June 22 to 26)

Both of these workshops will be exploring FAM's exhibition *Gifted: Collecting the Art of California at Gardena High School, 1919-1956* which will serve as inspiration.



John Hubbard Rich, *The Brass Bowl* (or *Señorita Lusoriaga*), 1922, Oil on canvas, 40" x 30", Class of Summer 1924, from *Gifted: Collecting the Art of California at Gardena High School, 1919-1956*

##### Drawing What You See (AM)

Students will study basic drawing techniques and apply them to drawing in the galleries and classroom honing their observational drawing skills, from still life to portraits, using pencil, ink, charcoal, pastels, and oil pastels.

##### Painting What You See (PM)

Students will learn color blending and mixing and how to create a pleasing composition by combining different real elements in their paintings and using observation skills.

#### WEEK 3 (July 27 to 31)

##### Handmade Books (PM)

In this workshop, students will create hand-made books—bound books, art books, a children's book. You will only be limited by your imagination!

##### Comic Book Design (PM)

Learn the secrets of comic book design and story creation with comic book writer and artist Nicolas Garza. In addition to working with Torrid and CK Comics, Nick works as a graphic designer. He has long been a lover of the comic book genre and is excited to teach this workshop at FAM for a second year.



Nicolas Garza, Cover of *Bumper & Pinball*, Volume 2

#### WEEK 4 (August 3 to 7)

##### Art in 3-D: Exploring Clay, Plaster, Wire, and More (AM)

Students will explore a variety of media in creating sculpture with clay, plaster, wire, papier-mâché, and other materials.

##### Mixed Media (PM)

Create 2-D and 3-D works from assemblage to collage with a combination of fiber, paper, paint, discarded elements, and found and natural materials.

You can download a registration form online at  
**fresnoartmuseum.org/artac**