

Supply List for Elio Camacho's FAM Workshops

You may use oil or acrylic. Elio uses oil. If you already have supplies you are comfortable working with, bring those.

Elio says: "What works for one painter may not work for another. I recommend that you buy the best materials you can afford. Then experiment, find painters whose work you admire, and try what they are using. Experiment! Experiment! Experiment!"

Recommended Brushes:

Brights, #4, 6, 8, 10, and 12 (Elio prefers Utrecht brand from Utrechtart.com.) Avoid synthetic or sable for oil.

Recommended Canvas:

Canvas boards or stretched canvas, 8" x 10" to 16" x 20" (several would be suggested.)
Best if prepared before workshop with gray gesso.

Recommended Palette:

[Grey Matter Disposable Paper Palette](#) (You may find it elsewhere at a lower price.)

Recommended Paints (Buy the best you can afford—Classic Artist Oils or Golden Acrylics.)

Colors (4 oz. fine):

- Titanium white
- Yellow ochre
- Cadmium yellow medium
- Hansa yellow orange*
- Cadmium orange*
- Quinacridone red
- Cadmium red
- Phthalo blue
- Cobalt blue*
- Ultramarine blue
- Phthalo green
- Sap green
- Mars black

If you are using oil paint you will need baby oil, low-odor turpentine, jar or sealable tin for cleaning brushes. For acrylics you can use a Golden GAC-100 medium and jar for water to clean brushes.

Also need a painting/palette knife and paper towels.

If you have a portable easel or table easel you like to use, you may bring it. The Museum has a limited number of easels available for your use.

You may contact the teacher directly with questions: elio.workshops@gmail.com

*optional