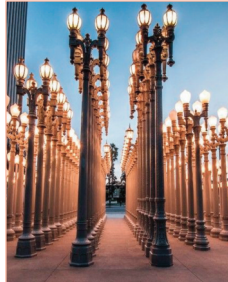


invites you to join us...

Get your walking shoes on!

BUS EXCURSION to
LACMA

Bus will be departing from the VA Hospital at Clinton & Fresno Streets at 7:00 am and arriving at the Los Angeles County Museum of Art (LACMA) at approximately 11:00 am. The day will be spent at LACMA. At 3:30 pm, we will head to the LA Farmers Market and The Grove for an early dinner and depart Los Angeles by 6:00 pm, returning to Fresno at approximately 10:00 pm.



Bus Excursion: \$140 FAM members
\$155 non-members
Seniors over 65 can deduct \$4

Price includes a free lecture at FAM, round trip bus fare, a breakfast snack, entrance to LACMA and all exhibitions, and wine en route home to Fresno. Bus driver gratuity not included.

Enjoy lunch at LACMA and dinner and shopping at the Farmers Market and The Grove (all meals on your own.) Maps will be provided in advance.

Contact susan@fresnoartmuseum.org or call 559.441.4221 x101 for additional information.



**INFORMATIVE TALK ON
RAUSCHENBERG**

All registered travelers are invited to join Fresno Art Museum Director & Chief Curator Michele Ellis Pracy for a talk on the exhibition on **Wednesday, May 29 at 5 pm** in FAM's Bonner Auditorium.

Lecture free to All Registered Travelers. All others, \$5 for FAM members, \$10 for non-members, if space available.

Saturday, June 1, 2019



Rauschenberg: The 1/4 Mile

One of the most pioneering artists of the last century, Robert Rauschenberg (1925–2008) produced a diverse body of work characterized by experimentation, the use of varied mediums and methods, and cross-cultural exchange. Rauschenberg's monumental *The 1/4 Mile* or *2 Furlong Piece* (1981–98) exemplifies these tenets of his artistic practice. Created over 17 years, the work is composed of 190 panels that, combined, measure approximately a quarter mile in length. An eclectic array of materials comprise the piece: textiles, mass media images, and photographs by the artist intermingle with bold passages of paint, while everyday objects such as chairs, cardboard boxes, and traffic lights add sculptural depth. Rauschenberg incorporated materials and photographs from the U.S., Asia, Europe, Latin America, and Northern Africa, including audio of ambient street sounds recorded during his travels.

The 1/4 Mile reveals the broad scope of Rauschenberg's practice through the multitude of mediums and techniques employed, and serves as a self-contained retrospective of his oeuvre. This presentation is the first time *The 1/4 Mile* or *2 Furlong Piece* will be exhibited in its entirety.

Go to lacma.org to see the other exhibitions on view during our visit and for on-site restaurant info.

Registration deadline: Thursday, May 16, 2019, 5 pm

Bus Excursions organized by and benefiting FAM's Education Department.