

# Gouache Painting Workshop

Thursdays | 4:30 to 6:30 pm | FAM Classroom

Beginning Thursday, March 6, 2025

## Join painter Sanking Saephan for ongoing Gouache Painting Workshops for Adults and Teens, ages 15 and up

Have you been admiring the fun and colorful art of Grace Lin in the *Once Upon a Book* exhibition at the Museum? Grace paints with gouache! And it turns out our FAM art instructor Sanking Saephan uses gouache as his medium of choice. So now is the time to come and experiment and learn more about gouache with someone who loves the medium!

No experience necessary to participate in this workshop.

Instructor will provide optional still life or you can bring your own props or a photo to work from.

Materials are not included and must be provided by the participant. A material list is available online at [fresnoartmuseum.org/workshop](https://fresnoartmuseum.org/workshop).

Sign up for a workshop or more in The Museum Store or online using the QR code below.

Per Session Fee: FAM Members: \$25 | Non-Museum Members: \$30

You may register online and specify the date(s) you want to come in the comments or register in The Museum Store and pay in person. Your receipt will admit you to the workshop. We eventually plan to offer multiple session or monthly passes at a discount. Since this is all new to us, we are testing the waters and hoping for a good response. If the student registering is under 18, please note that in the comments or let our store attendant know. However you pay, please be sure to provide your email for communications from us.

### FAM classroom | 2233 N. First Street | Fresno

**Sanking Saephan** is a talented artist from Fresno California who works in a variety of genres, figurative work being a favorite. He has a B.A. in Studio Art from Fresno State. He has been an art instructor at the Museum since 2019. His online classes during COVID were highly praised by all his students. His own work explores his identity as a

second generation Asian-American and how both facets, Asian and American, form his perspective on the world. He primarily works with gouache and drawing mediums as well as creating illustrations digitally on a computer. He loves sharing his enthusiasm and knowledge about art and encouraging students to create and develop new skills with his favorite medium.



Self-portrait of the instructor

Samples of the instructor's work in gouache © Sanking Saephan



Scan the QR code to register.



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[fresnoartmuseum.org](https://fresnoartmuseum.org)

Questions?  
email [susan@fresnoartmuseum.org](mailto:susan@fresnoartmuseum.org)

## Gouache Workshop Supply List from the Instructor

**Gouache** Any brand you like. I recommend tubed. Acrylic gouache and traditional gouache are different. I recommend using/buying traditional gouache. In the beginning, we just need primary colors (red, blue, yellow) and black and white. You can always add more pre-mixed colors later. (Allard's sells a beginner set made by Talens for \$14.95.)



**Brushes** We will mostly be working small in terms of scale, so small to medium flat and round brushes. Synthetic brushes for acrylic paint work best for me as gouache is thicker than watercolor, but if you have watercolor brushes, you can experiment with those before investing in more brushes.

**Palette** Glass, plastic, or paper is fine. I tend to save my palette because you can always rehydrate the gouache and go back to the color you were working on. However, be mindful that the rehydrated paint will be less opaque and less pigmented. I prefer a glass or acrylic palette over paper.

**A jar** for cleaning brushes (removing pigment from brushes).

**Palette knife** (optional)

**An old T-shirt** or **rag** to dry off brushes.

**An apron** or **old t-shirt** to protect your clothes (optional).

**Watercolor paper** or **Mixed Media paper**. Any paper that can handle a good amount of moisture. I typically just use a thicker watercolor paper. Either a watercolor sketchbook or pad (so pages can be torn out) are good, 9" X 12" or anything in the same size.

**Painters Tape** or **Frog Tape** is very helpful for keeping paper secure and flat. This also prevents substantial warping. While not completely necessary, it is good to have.

I may ask that students bring objects or photos to paint as a reference, but that depends on the day. Not necessary for the first class.

If you want to buy local, Allard's is located at 3550 N. Blackstone (at Barstow) in Fresno and offers a 10% discount on non-sale items to FAM students.