

Oil Painting Workshop Supply List from the Instructor

Oil Paint, any brand you like, but I recommend Winsor & Newton: Winton. We will need just a few colors and small tubes are fine. There is also a set, if preferred, with all of the colors we need and a few extras. I recommend Allard's, or Amazon carries the brand. If you already have oil paints, bring what you have to start.

Suggested colors:

- Titanium white
- Raw umber
- Phthalo blue
- Cadmium red hue
- Cadmium yellow hue
- Burnt Sienna



Brushes, any brand, although I

recommend Princeton. For brushes,

hog bristle (stiff & textured) or synthetic (softer & smooth) are fine, I paint with both. One brush in each of these categories will be fine, 4 or 5 brushes in total with varying shapes and sizes:

- Large Bristle Brush (Size 10-12) – For background washes and underpainting
- Filbert Brushes (Size 6-8) – Rounded edges for blending and softer strokes
- Flat / Bright Brushes (Size 6-10) – Bold strokes, filling in, and sharp edges
- Round Brushes (Size 2-4) – For details, fine lines, and controlled strokes
- Fan Brush (Size 4-6) – For blending and textures (optional)

Palette paper is very convenient when working with oils. I normally carry them in a “sta-wet” container, to keep them usable longer. 12” x 16” for palette paper is a good size, palette container is optional.



Palette knife for mixing, metal preferred, but plastic is fine, 1 needed.

Gamsol for cleaning brushes and thinning paint is a necessity. A medium-sized bottle around 16 oz. will be fine. **A glass jar** for the Gamsol is also needed. Any old jar will work (pickle, olive jars, mason jars are all great, lid needed). Gamsol is odorless turpentine. If you prefer something stronger, you may bring a plastic bag and clean your brushes at home as we do not want chemical fumes in the Museum.



Canvas will be used to paint on. We want to work on a medium size (16” x 20”) or so, I would recommend grabbing a 4 pack of canvases that are usually on sale at Allard's. If you would like to go a bit larger, 20” x 24” is also a good size. These canvases should be white, gesso-primed canvases.

An apron or old t-shirt to protect your clothes (optional).

Rags or paper towels to dry and cleaning brushes.

Artist toolbox would be very handy to hold all art supplies (optional).



FAM has a limited number of easels available, first come, first served. You may also bring your own portable easel or table easel for smaller canvases.

If you want to buy local, Allard's is located at 3550 N. Blackstone (at Barstow) in Fresno and offers a 10% discount on non-sale items to FAM students.