

BLOCK PRINT WORKSHOP SUPPLY LIST (3/15/25)

All of these supplies can be found at Allard's at 3550 N. Blackstone (at Barstow) in Fresno (10% discount for non-sale items) or you can purchase on-line.

- 2-4" x 6" Speedball Speedy Carve blocks, one for each color.*



- 1 sheet lightweight printmaking paper. Rives is a little heavier than Kozo, either work well. Buy both if you want to experiment. Kozo is also available in packs. If you buy the large sheet, bring the uncut sheet with you to the workshop.



- 1 V gouge (for detail work)
- 1 U gouge (for carving away large areas)

If you already have gouges from the previous workshop, you do not need to buy more.

You don't need a whole set for carving rubber blocks, I recommend starting off with just these two.

But, if you're thinking about continuing your adventures in printmaking, then a set can be handy for carving wood blocks or linoleum. Allard's carries various brands and choices, depending on your budget.

- 1 brayer about 4" wide (optional)
- 1 soft lead pencil, 4B or 6B, for transferring design to the block
- Water-based printing ink (optional) - 2 colors if you want to do a 2-color block
- Metal or wooden spoon for transferring print to paper
- An idea for a 2-color print. Keep it simple--the less detail the better!
- Paper towels
- Apron or large t-shirt to cover clothes
- Baby wipes (optional)



Workshop will focus on tearing down paper to print size, registering a two-color print on the blocks, and how to register a two-color print so the blocks align each time a print is pulled.

*In the interest of finishing the printing project in the allotted time, we're using these soft rubber blocks, which are easier to carve than either wood or linoleum.