

Sunday, April 19, 2026

de Young Museum • San Francisco

*See Monet and Venice!*



Claude Monet (French, 1840–1926), *The Church of San Giorgio Maggiore, Venice* (detail), 1908. Oil on canvas. 26 1/8 x 36 7/8 in. (66.358 x 93.663). Indianapolis Museum of Art at Newfields, The Lockton Collection, 70.76

To register for this trip, please complete the registration form and submit payment. We are not accepting online payments for this trip, although you can complete the PDF registration form online and email or fax to the contact address below with a credit card payment. You may also mail or drop with a check or credit card. Note that there are limited seats available on the bus and at the restaurant. If the trip sells out, you will be added to a waiting list.

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**YOU MUST REGISTER NO LATER THAN  
TUESDAY MARCH 31, 2026.**

Prior to the trip, FAM Executive Director & Chief Curator Michele Ellis Pracy will give a talk and PowerPoint presentation in the Bonner Auditorium about this exhibition on Thursday, April, 16 at 4 pm. This is a free lecture for all travelers free to non-traveling museum members, and free with admission to others not on the trip.

Bus arrives at 7:45 am and will be departing from the VA Hospital parking lot at Clinton and Fresno Streets at 8:00 am sharp, returning between 10 and 11 pm (VA Police security on duty in parking lot)

Bus Excursion: \$235 FAM members / \$250 non-members

Includes round trip bus, bus driver tip, coffee and a breakfast snack, entrance to the de Young Museum (including special ticketed exhibition), and dinner at San Francisco's famed Fior d'Italia in North Beach. (Lunch at de Young on your own.) Wine will be available on the return trip.

Booking Deadline for Registration:  
Tuesday, March 31, 2026 at 5 pm

**Bus Excursion presented by FAM's Education Department**  
Questions? For quickest response contact [susan@fresnoartmuseum.org](mailto:susan@fresnoartmuseum.org)

Although Claude Monet visited Venice only once, his paintings of the city are among his most dazzling. This exhibition, co-organized with the Brooklyn Museum, is the first dedicated to Monet's Venetian cityscapes since their debut over a century ago. Featuring more than 100 artworks, the exhibition places Monet's Venice paintings alongside select works from across his career, including his *Water Lilies*, as well as Venetian views by artists such as Manet, Renoir, and Canaletto. Unlike the bustling scenes painted by other artists, Monet's Venice is eerily deserted, its architecture, buildings, and canals dissolving in an encompassing, hazy light he described as *the envelope*. This exhibition offers a rare opportunity to experience Monet's vision of the famed Italian city.



Fior d'Italia at the San Remo Hotel

In keeping with the Northern Italian theme, we will be having an early dinner at 5 pm at Fior d'Italia, reputedly the oldest Italian restaurant in the United States being established in 1886. It is also one of the most popular Italian eateries with old-time San Franciscans. Travelers will have four entree options (including a vegetarian option) to choose from upon arrival at the restaurant along with a salad, tiramisu for dessert, and coffee or tea. (See registration form for list of choices.) Starters, wine, and/or other beverages are not included but may be individually purchased during our visit. Dinner, taxes and, tips included in the registration price.