

Art Instructor

FAM Education Department

This position is part-time, on-call, as needed, with no benefits. All applicants must be professional practicing artists or art students with demonstrated ability. Teaching artists with experience are preferred. Note that there are certain weeks during the year when very limited or no work will be available. All art instructors report to the Education Director.

Job Duties:

- Leading ArtLink tours at the Museum for Pre-K to 12th grade. This includes facilitating an art lesson related to the current exhibitions.
- Attending all mandatory meetings, lectures, and docent training sessions led by curatorial staff, artists, and others, and participating in other in-house professional development training.
- Self-study of exhibiting artists and mediums to gain more familiarity of the artwork on exhibition for adult and older student tours.
- Teaching curriculum developed specifically for third grade students in Fresno Unified School District as part of the Kennedy Center's Any Given Child initiative.
- Occasionally teaching specially designed lessons at various elementary and middle schools throughout the county, both during regular school hours and for after school programs.
- Occasionally assisting in the development of curriculum and the teaching of workshops for teens and young adults in a variety of locations, including the Museum.
- Occasionally attending outside events as a representative of the Fresno Art Museum, conducting art activities, and *promoting* the Museum. Some such events may be for professional development.
- As scheduled, lead art activities and other duties during FAMily Day events two to three times per year, at outside events and festivals where the Museum is represented, and any other events held at the Museum such as special programming events, private birthday party events for kids, special docent tours for adults.
- Help develop and teach or assist special guest-artists in teaching summer Art Academy classes for 8- to 15-year-old students.
- Occasionally write reports and assist with other office tasks.
- Work well and cooperatively with other art instructors and Education Director to develop lesson plans; take direction from experienced art instructors and director; help mentor new art instructors.
- Prepping materials, submitting timely supply requests, setting up classroom for ArtLink and Art Academy classes, cleaning up ChildSpace classroom and supply closet, and other related tasks, as needed.
- Assist in the selection of Best in Show art from third grade submissions for two showcase events per year.
- Organization of and installation of student exhibitions which may include scanning, painting and patching walls, framing works, making labels, and hanging art and signage.
- Occasional assistance with special Museum events and security, as needed

Qualifications:

Education/Knowledge Requirements

- Knowledge of art history, art periods and genre, particularly 19th and 20th Century and Contemporary art, is essential. Knowledge about Mesoamerican art and culture is helpful but not required.
- Knowledge of basic design principles and art vocabulary is also essential.
- Knowledge and familiarity with a variety of art-making techniques, materials, and tools is essential.
- While a BFA or BA in Visual Arts OR a BA in Education with a strong emphasis in the Visual Arts, Art Education, or Art Therapy is not required, it is a plus. College students majoring in the visual arts will be considered, depending upon skills, experience, and availability.
- Professional working visual artists without a degree or college will be considered, especially those with some teaching experience.
- Familiarity with a Promethean Board and Visual Thinking Strategies (VTS) helpful, but not required. We will train.

Experience Requirements

- 1 to 3 years experience in art education, teaching, after school programs, or working with children is preferred.
- Gallery exhibition history for professional artists and/or a current portfolio is required.
- Classroom management skills are useful but not required.

Essential Functions

- The successful candidate will have strong written and oral communication skills, and excellent organizational and interpersonal skills.
- Because it is a public contact position, all candidates must speak clear and understandable English. Spanish language skills are desirable but not required.
- **Must be responsible, energetic, dependable, available weekday mornings in particular, and on time. Must be a team player and able to take direction, recommendations, and critique from both Education Director and experienced art instructor staff.**
- Must enjoy and feel comfortable and confident in working with all ages of children and adults.

Other Requirements

- Prospective art instructors are required to present a portfolio of their own work, either presented in person or via a link to their personal website.
- Art Instructors must be available on call, weekends, and an occasional evening. (Note that on occasion, art instructors may have a regular schedule for a school semester or multi-week project.)
- Must be able to lift up to 30 pounds and stand and walk for extended periods. Exceptions made for wheelchair bound.
- Art Instructor must have a driver's license, a dependable car, and proof of car insurance.
- Art Instructor must be cleared through the Department of Justice database to work with children; Museum conducts background check and requires fingerprints through LiveScan for those hired, prior to working.
- Masks are not required in public areas but are optional unless government mandates require otherwise. If art
- Having access to a computer and the Internet is necessary for any virtual tour assignments (very occasional), research, and some staff meetings, but not for onsite touring.

Compensation:

As mentioned in the description, this is a part-time, on call, as needed position with no benefits except for sick leave as required by California Law. All art instructors are offered NARM Level Memberships (\$150 level) to the Museum which allows admission to over 1,400 museums in North America. They are also offered priority seats for cancellations and/or unsold seats on bus trips to other museum sites in California order of seniority. Free participation in workshops held by the Museum, including for their children, in summer ArtAcademy. The hourly pay is \$19 per hour. No vacation, medical, dental, or other benefits. Average shift is 3 to 3.5 hours, weekday mornings/early afternoons when school is in session with occasional work after 1 pm weekdays and on weekends. Those art instructors hired before September 2025 may also submit artwork for a juried exhibition of FAM staff to be held Winter/Spring 2026.