

DRYPOINT/ETCHING SUPPLY LIST

All art supplies can be found at Allard's in Fresno.

1-3 Pack 5x7 Akua printmaking plates for monotype and drypoint

1 sheet heavyweight printmaking paper

Plastic bag to store dampened paper in, large enough to fit at least 8" x 10" size page.

1 Etching stylus

Other mark-making instruments (optional):

Drypoint is about making marks into the plate.

There are a variety of things one can use for this depending on the texture one is trying to achieve. You can use a wire brush, sandpaper, Dremel tool, woodburning iron (depending on the thickness of the plate), Exacto knife and other sharp tools and anything else you wish to experiment with. All of these marks will hold ink in a different way.

Note: an Exacto knife is not a sturdy enough stylus to etch the whole plate, it is best used as a supplemental tool.

Oil-based printing ink – one color will be fine

(Water-based ink dries too quickly, so we recommend oil-based.)

We may have a few tubes that were donated that can be used.)

Wiping Fabric (available at Allard's - image at bottom) or cheesecloth works too.

Q-tips

Apron or old tee-shirt to protect your clothing

Rubber gloves optional, but recommended (this is a messy process)

Roll of paper towels

Small container of vegetable oil (used to clean plate after printing.)

A 5" x 7" drawing you can translate into a drypoint print.

The plates are clear, allowing one to place the drawing underneath, rather than the need to transfer a drawing onto the plate. Just remember, your print will be the mirror image of your drawing. Keep it simple if this is your first time.

