

## Gouache Workshop Supply List from the Instructor

**Gouache** Any brand you like. I recommend tubed. Acrylic gouache and traditional gouache are different. I recommend using/buying traditional gouache. In the beginning, we just need primary colors (red, blue, yellow) and black and white. You can always add more pre-mixed colors later. (Allard's sells a beginner set made by Talens for \$14.95.)



**Brushes** We will mostly be working small in terms of scale, so small to medium flat and round brushes. Synthetic brushes for acrylic paint work best for me as gouache is thicker than watercolor, but if you have watercolor brushes, you can experiment with those before investing in more brushes.

**Palette** Glass, plastic, or paper is fine. I tend to save my palette because you can always rehydrate the gouache and go back to the color you were working on. However, be mindful that the rehydrated paint will be less opaque and less pigmented. I prefer a glass or acrylic palette over paper.

**A jar** for cleaning brushes (removing pigment from brushes).

**Palette knife** (optional)

**An old T-shirt** or **rag** to dry off brushes.

**An apron** or **old t-shirt** to protect your clothes (optional).

**Watercolor paper** or **Mixed Media paper**. Any paper that can handle a good amount of moisture. I typically just use a thicker watercolor paper. Either a watercolor sketchbook or pad (so pages can be torn out) are good, 9" X 12" or anything in the same size.

**Painters Tape** or **Frog Tape** is very helpful for keeping paper secure and flat. This also prevents substantial warping. While not completely necessary, it is good to have.

I may ask that students bring objects or photos to paint as a reference, but that depends on the day. Not necessary for the first class.

If you want to buy local, Allard's is located at 3550 N. Blackstone (at Barstow) in Fresno and offers a 10% discount on non-sale items to FAM students.