Supply List for Color Printmaking and Youth Printmaking Workshops at the Fresno Art Museum

Students must provide their own:

- Sketchbook or scratch paper (for drawing and taking notes)
- A pen or pencii

Additional required materials:

- 9x12 MDF woodblock
- 2 sheets 22x30 Reeve's BFK printmaking paper
- Newsprint, 9x12 or larger (for proofing)
- Carbon transfer paper

Note: Students will have the option of purchasing these materials in class for \$14 (cash or credit card accepted) or purchasing them ahead of time from Allard's

Optional:

- One Lyons brand u-gouge and one Lyons brand v-gouge OR
- One Speedball gouge set with interchangeable tips OR
- One 7pc Niji wood carving set
- An apron (FAM does have a limited supply of old Men Who Cook aprons that can be borrowed—it still is recommended that you wear clothes that you do not mind getting ink on.)

A set of community woodcut tools will be available for students to borrow during the workshop. However, if you would like your own set, the above options are recommended for purchase from Allard's.

Note: Allard's offers a 10% discount on non-sale items to Fresno Art Museum students.

While there will be time in class to sketch and develop ideas, students are encouraged to think of image ideas ahead of time. For some inspiration and more information, visit the links below:

About Woodcuts: Examples of woodcut prints produced by artists from the 1400's to the modern day.

<u>About Color Printing</u>: A short video demonstrating the reduction cut color-printing method.