

## PICASSO AND RIVERA: CONVERSATIONS ACROSS TIME

### BUS EXCURSION to L A C M A

Bus will be departing from the VA Hospital at Clinton & Fresno Streets at 7:00 am and arriving at the Los Angeles County Museum of Art (LACMA) at approximately 11:00 am. The day will be spent at LACMA and the LA Farmers Market with a 6:00 pm departure from Los Angeles and return to Fresno at approximately 10:00 pm.

**Bus Excursion: \$135 FAM members  
\$150 non-members**

Bus Excursions benefit FAM's Education Department.

Price includes a free lecture, round trip bus fare, a breakfast snack, entrance to LACMA and to the *Picasso and Rivera: Conversations Across Time* special exhibition, wine en route home to Fresno. (Bus driver gratuity not included.)

Lunch at LACMA and dinner & shopping at the Los Angeles Farmers Market (all meals on your own.) Maps will be provided in advance.

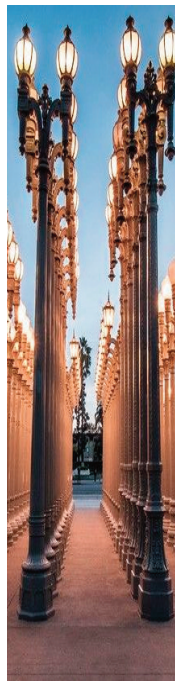
Contact [susan@fresnoartmuseum.org](mailto:susan@fresnoartmuseum.org) or call 559.441.4221x101 for additional information.



### INFORMATIVE TALK ON PICASSO AND RIVERA: CONVERSATIONS ACROSS TIME

All registered travelers are invited to join Fresno Art Museum Director & Chief Curator, Michele Ellis Pracy for a talk on the exhibition on **Wednesday, March 15 at 5 pm** in FAM's Bonner Auditorium.

Lecture free to All Registered Travelers. All others, \$5 for FAM members, \$10 for non-members, if space available.



## Saturday, March 18, 2017

Pablo Picasso and Diego Rivera were contemporaries, erstwhile competitors, equally ambitious and prolific as artists, internationally famous, and well aware of their larger-than-life personalities. *Picasso and Rivera: Conversations Across Time* presents moments of intersection in the formation of modernism both in Europe and Latin America, and asks how these towering figures of the twentieth century engaged with their respective ancient Mediterranean and Pre-Columbian worlds. The exhibition compares their artistic trajectories beginning with their similar academic training to their shared investment in Cubism and their return to an engagement with antiquity from the 1920s through the 1950s. By placing 150 paintings, etchings, and watercolors in dialogue with each other and with singular ancient objects, the exhibition aims to advance the understanding of Picasso and Rivera's practice, particularly in how their contributions were deeply influenced by the forms, myths, and structures of the arts of antiquity.

The Fresno Art Museum's treasured Diego Rivera painting *El día de las flores* (Flower Day), Xochimilco, 1926 has been lent for this traveling exhibition at LACMA and later at the Museo de palacio de bellas artes in Mexico City.

**Booking Deadline for Registration:  
Thursday, March 2, 2017, 5 pm**