

**Art Instructor**  
FAM Education Department

**This position is part-time, on-call, as needed, with no benefits. All applicants must be professional practicing artists with demonstrated ability. Teaching artists with experience are preferred. Note that there are certain weeks during the year when very limited or no work will be available. All art instructors report to the Education Director.**

**Job Duties:**

1. Teaching the Fresno Art Museum's ArtSmart curriculum at various elementary and middle schools throughout the county, both during regular school hours and for after school programs.
2. Assisting in the development of curriculum and the teaching of workshops for teens and young adults in a variety of locations, including the Museum.
3. Leading ArtLink tours at the Museum for K to 12<sup>th</sup> grade. This includes facilitating an art lesson related to the current exhibitions.
4. Attending all mandatory meetings, lectures and docent training sessions led by curatorial staff, artists and others, and participating in other in-house professional development training.
5. Teaching curriculum developed specifically for third grade students in Fresno Unified School District as part of the Kennedy Center's Any Given Child initiative.
6. Occasionally attending outside events as a representative of the Fresno Art Museum, conducting art activities, and promoting the Museum. Some such events may be for professional development.
7. As scheduled, lead art activities and other duties during Family Day events three times per year, at outside events and festivals where the Museum is represented, and any other events held at the Museum such as private birthday party events for kids.
8. Help develop and teach or assist special guest-artists in teaching summer Art Academy classes for 8 to 17 year old students.
9. Occasionally write reports and assist with other office tasks.
10. Work well and cooperatively with other art instructors and Education Director to develop lesson plans; help mentor new art instructors.
11. Prepping materials, submitting timely supply requests, setting up classroom for ArtLink and Art Academy classes, cleaning up ChildSpace classroom and supply closet, and other related tasks, as needed.
12. Occasional organization of and installation of student exhibitions which may include painting and patching walls, framing works, making labels, and hanging art and signage.

## Qualifications:

### Education/Knowledge Requirements

- Knowledge of art history, art periods and genre, particularly 19<sup>th</sup> and 20<sup>th</sup> Century and Contemporary art, is essential.
- Knowledge of basic design principals and art vocabulary is also essential.
- Knowledge and familiarity with a variety of art-making techniques, materials, and tools is essential.
- While a BFA or BA in Visual Arts OR a BA in Education with a strong emphasis in the Visual Arts, Art Education, or Art Therapy is not required, it is a plus. College students majoring in the visual arts will be considered, depending upon skills and experience.
- Professional working artists without a degree or college will be considered, especially those with some teaching experience.

### Experience Requirements

- 1 to 3 years experience in art education, teaching, after school programs, or working with children is preferred.
- Gallery exhibition history for professional artists is required.
- Classroom management skills are also useful, but not required.

### Essential Functions

- The successful candidate will have strong written and oral communication skills, and excellent organizational and interpersonal skills.
- Because it is a public contact position, all candidates must speak clear and understandable English. Spanish language skills are desirable, but not required.
- **Must be responsible, energetic, dependable, available weekday mornings in particular, and on time. Must be a team player.**
- Must enjoy and feel comfortable and confident in working with all ages of children and young adults.

### Other Requirements

- Prospective art instructors are required to present a portfolio of their own work, either presented in person or via a link to their personal website.
- Art Instructors must be available on call, weekends, and an occasional evening. (Note that on occasion, art instructors may have a regular schedule for a school semester or multi-week project.)
- Must be able to lift up to 30 pounds and stand for extended periods.
- Art Instructor must have a driver's license, a dependable car, and proof of car insurance.
- Art Instructor must be cleared through the Department of Justice database to work with children; Museum conducts background check and requires fingerprints through LiveScan for those hired, prior to working.